

FACULTY OF MUSIC UNIVERSITY OF TORONTO

Contemporary Music Ensemble

Gary Kulesha, director



Thursday, March 31, 1994
8 pm
WALTER HALL

PROGRAMME

Mr. Kulesha will introduce each work from the stage

Trio for Flute, Cello, and Piano (1968)

Vagn Holmboe

Kim Morris, flute
Cheryl Ockrant, cello
Sheila Vandikas, piano

Klavierstück #1 (1952)

Karlheinz Stockhausen

John Farah, piano

HPSCD (1986)

Gustav Ciamaga

(electroacoustic work)

brief interval for stage re-set

"Bonham" for Percussion Ensemble (1988)*

Christopher Rouse

Thomas Brett, Christine Huang, Jurij Konje, David Luginbuhl,
Jon Saulnier, Ryan Scott, Che-Ming Tsai, percussion
Richard Moore, drum set

♦ INTERMISSION ♦

"We must leave" (1991)

Markos Lekkas

text: Pantelis Trogadis

Stacey Fraser, soprano
Lynda Wulkan, oboe
Marina Zelter, violin
Cheryl Ockrant, cello
John Farah, piano

Scenes From A Jade Terrace (1987)

Alexina Louie

Warrior
Memories in an ancient garden
Southern sky

Sheila Vandikas, piano

Concerto for Piano and Woodwind Quintet (1970)

John McCabe

John Farah, piano
Lisa Norman, flute
Gillian Howard, oboe
Sigal Hechtlinger, clarinet
Christine Cardinal, bassoon
Gina Patterson, horn

*This piece uses extreme dynamics

TONIGHT'S ARTISTS

The Contemporary Music Ensemble of the University of Toronto is dedicated to introducing performers and audiences to the newest of the new music. Student performers work on the intricacies of contemporary music, coached and conducted by composer/conductor Gary Kulesha. Concerts are intended to be lively, living presentations of interesting, challenging, and occasionally amusing new works by, for the most part, living composers. The CME also has a commitment to performing works by staff composers of the University of Toronto, as well as works by distinguished composition students. Since many of the young performers now studying at the U of T Faculty of Music will find their first professional engagements in the new music community, this activity is excellent preparation for careers in music.

TONIGHT'S DIRECTOR

Gary Kulesha is active as a composer, conductor, and pianist. His works have been commissioned and performed by several noted artists, including most of the orchestras in Canada, the Cleveland Orchestra, the Manitoba Chamber Orchestra, the Canadian Chamber Ensemble, the Chamber Players of Toronto, the Toronto Chamber Winds, James Campbell, Maureen Forrester, Angela Hewitt, Arraymusic, the Festival of Sound, the Guelph Spring Festival, The Elora Festival, the CBC, and Radio Netherlands. The New York City Ballet and Ballet British Columbia are currently touring his work "Angels", and both have added this piece into their permanent repertoire. His music has been performed and broadcast throughout the world. He has guest conducted with several ensembles and has conducted several times in broadcasts for CBC Radio.

Mr. Kulesha was Composer In Residence with the Kitchener-Waterloo Symphony Orchestra from October of 1988 to May of 1992. He has been Composer In Residence twice for the Ontario Federation of Symphony Orchestra's Youth Orchestra Conferences (1987, 1989) and in 1990 was the first Composer in Residence at the Festival of the Sound, where he also instructed in composition at the Institute for Advanced Study. He is also the Artistic Director of the Composers' Orchestra in Toronto.

Mr. Kulesha was appointed Composer In Residence with the Canadian Opera Company in 1993, a position he will hold until 1995.

*****Upcoming Event*****

Thursday, April 7
at 8 pm
Guitar Orchestra
Eli Kassner, director
Walter Hall, Free
Information 978-3744
